

Philosopher and Author

together in one subject. This method must be real, and not altogether formal or subjective. It must deal with the things themselves, and not merely with second intentions.

Lull's great art goes beyond logic and metaphysic: it provides a universal art of discovery, and contains the formulæ to which every demonstration in every science can be reduced—being, in fact, a sort of cyclopedia of categories and syllogisms. Lull's "Ars Major" is a tabulation of the different points of view from which propositions may be framed about objects. It is a mnemonic, or, rather, a mechanical contrivance for ascertaining all possible categories that apply to any possible proposition. Just as by knowing the typical terminations or conjugations of Arabic grammar, for example, we can inflect and conjugate any word; so, Lull reasons, by a knowledge of the different types of exist-