

Last Journey and Martyrdom

and to secure admittance at once to Paradise without a sojourn in Purgatory. One has only to read Dante, the graphic painter of society in the Middle Ages, to see this illustrated. Above all, it was taught that martyrs had the beatific vision of the Savior (even as did St. Stephen), and that their dying prayers were sure of hastening the coming of Christ's kingdom.

But the violent passions so prevalent and the universal hatred of Jews and infidels made men forget that "not the *blood* but the cause makes the martyr."

Raymund Lull was ahead of his age in his aims and in his methods, but he was not and could not be altogether uninfluenced by his environment. The spirit of chivalry was not yet dead in the knight who forty-eight years before had seen a vision of the Crucified and had been knighted by the pierced hands for a spiritual crusade. Like Heber he felt: