

wearing indeed the inevitable "habarah" and veil,\* but the former cut so as to well expose the upper part of the person which is clothed in rich satins and adorned with sparkling jewels, and the latter made in such fine white chiffon and hung so loosely over the lower part of the face only, that the features are distinctly visible; and he marks with a smile the effort made by woman to emancipate herself from customs which deny her the prerogative of attracting admiration to herself.

Again, perchance, he sees the "fellahah" carrying her water jar with ease and grace along some rough uneven track; or, may be, in company with others bearing with agility and strength loads of mud and brick to the builders, measuring her steps and actions to the music of some native chant; and he is

\*The former is the black covering worn by all classes. The poorer women make it of two lengths of material two metres long, joined together on the selvedge. The ends of one breadth are sewn up and form the skirt, while the upper breadth is left to pass over the head and fold over the upper part of the person like a shawl. The richer, from the middle class upwards, sew the lower breadth into a band forming a skirt, and the upper breadth is cut smaller to form only a cape fastened on to the waist band at the back, coming up over the head, falling by rights over the whole upper part of the body, but frequently cut so as to scarcely reach the elbow. The latter is worn by the poorer classes; and by many of the older women of the better class it is made of black crape and is tied over the face from just below the eyes and extends to below the waist; by the upper classes and more wealthy it was made in fine white muslin but sufficient to disguise the features. Now it is frequently made in chiffon.