

Then all was still. His head grew heavy on the breast of Ayeshah. The prophet of Arabia was dead."<sup>1</sup>

**His Personal  
Appearance**

Mohammed is described in tradition as a man above middle height, of spare figure, as are nearly all the Arabs, commanding presence, massive head, noble brow, jet black hair, and a long bushy beard. His eyes were piercing. Decision marked his every movement, and he always walked rapidly. This picture is doubtless reliable. All writers seem to agree that he had the genius to command, and expected obedience. James Freeman Clarke says that to him, more than to any other of whom history makes mention, was given

"The monarch mind, the mystery of commanding,  
The birth-hour gift, the art Napoleon  
Of wielding, molding, gathering, welding, banding  
The hearts of thousands till they moved as one."

**His Character  
a Problem**

The character of Mohammed is one of the great problems of history. Although the sources of our information concerning his life and work are all Mohammedan, there is the greatest diversity of opinion among students of history. Some think that he was in no sense of the word a *prophet*, while others maintain that he was "a very prophet of God."

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<sup>1</sup> Sir William Muir, *Life of Mahomet*.