

NAME OF THE VOWEL	PRINTED FORM OF THE VOWEL	WRITTEN FORM OF THE VOWEL	TRANSLITERATION OF THE VOWEL	PRONUNCIATION OF THE VOWEL
Sere (יָרֵי)	ֵ	יָ	e	Without the yodh, the sere is like the "e" in "they," and it may be long or short in quantity.
	ֵי	יָי	ey	With the yodh, the sere is like the "e" in "they," and it is long in quantity.
Seghol (לִּילָגֹ)	ֹ	יָ	ɛ	Without the yodh, the seghol is like the "e" in "met," and it may be long or short in quantity.
	ֹי	יָי	ɛy	With the yodh, the seghol is like the "e" in "met," and it is long in quantity.
Holem (וּלִיּוֹ)	וּ	וּ	ɔ	Without the waw, the holem is like the "o" in "note," and it may be long or short in quantity.
	וּו	וּו	ɔw	With the waw, the holem is like the "o" in "note," and it is long in quantity.
Shureq (וּלִיּוֹ)	וּו	וּו	ūw	The shureq is long like the "u" in "true."
Qibbuṣ (וּלִיּוֹ)	וּ	וּ	u	The qibbuṣ may be long or short. When the qibbuṣ is long, it is like the "u" in "true," and it has the same sound as the shureq. <u>NOTE:</u> The qibbuṣ is sometimes used in place of the shureq. When the qibbuṣ is short, it is like the "u" in "put."