

-Argues for meter since the Psalms were sung with musical accompaniment.

-These rules are now lost because of:

- a) Errors in the text [assuming only copyist errors].
- b) Our ignorance of ancient sounds and accents.

-The present vowel pointing and accents are from the 8th century AD.

3. View of most modern liberal scholars.

The poetry of the Hebrew Bible had metrical rules which the authors consciously followed in which only the accented syllables were counted. We can know what those metrical rules were and make changes in the text where it has been corrupted by copyists.

-Held by Briggs, Osterley and others.

-This view allows and justifies textual changes, hence it is unsatisfactory.

Example: Psa. 2:11-12.

-Have 3 accented syllables in the first hemistich:

"Serve ... LORD ... fear"

-But have only 2 accented syllables in the 2nd hemistich:

"Rejoice ... trembling".

-Therefore, Kittel took the first 2 words from v.12 ("Kiss the Son") and put them in v.11, because of the "problems":

- a) The phrase "rejoice with trembling" is not found anywhere else in the Bible, thus is probably wrong here.
- b) v.11 has no parallelism as does the rest of the Psalm.
- c) "Son" is the Aramaic word for son, whereas in v.7 the Hebrew word for son is used. As such a combination of Aramaic and Hebrew occurs nowhere else, there is probably a textual error here.

-To solve this "problem", Bertholey modifies the text by moving some consonants around:

Son (v.12)	+ Rejoice (v.11)	=>	His feet.
72	לְיָיָהוָה		יְיָ לְיָיָהוָה

-The result reads: Serve the Lord with fear,
With trembling kiss his feet.