

47. The Maid of Honor returns the Bride's bouquet and receives her own bouquet from the Bridesmaid standing beside her.

If part of the Marriage Service takes place on the church platform, the Maid of Honor doesn't receive her bouquet until she passes the Bridesmaid who is holding it during the recessional.

48. The Pastor extends best wishes to the Bride and congratulates the Groom.

The Pastor extends best wishes to the Bride first, and then congratulates the Groom.

49. The Bride and Groom turn inward and face the wedding guests with the Bride holding on to the Groom's right arm.

50. The Pastor <sup>presents</sup> ~~introduces~~ the Bride and Groom to the wedding guests with the following words:

"And now it is my happy privilege to present to you Mr. and Mrs. (First and Last Name of the Groom)."

51. The Instrumentalist strikes up the recessional (usually Mendelssohn's "Wedding March"), and the entire wedding party marches briskly down the aisle to the rear of the church. The order in which the wedding party marches is as follows:

- a. The Bride and Groom.

The Bride holds on to the right arm of the Groom.

- b. The Flower Girl and Ring Bearer.

- c. The Maid of Honor and Best Man.

The Maid of Honor holds on to the right arm of the Best Man.

- d. The Bridesmaids and Ushers.

The Bridesmaids hold on to the right arm of the Ushers.

52. An Usher escorts the Bride's Mother to the rear of the church.

This should be the same Usher that escorted the Bride's Mother to her seat.

53. An Usher escorts the Groom's Mother to the rear of the church.

This should be the same Usher that escorted the Groom's Mother to her seat.

54. The Ushers escort to the rear of the church any other members of the family whom they have been asked to escort.