

L@x@Lx&amp;\*

It's a theory that's half-way between the independent attitude and the attitude of most Baptists which is strictly independent, and the Methodist idea which is a complete unity, and which is the most marvellous thing for church extension, and for reaching out and for building but if the top control gets into the hands of the modernists it becomes the most dangerous thing.

Neher: I've heard it -- when you talk about modernists using the organization as a tool in order to effectively extend their work, and when you talk about Christians taking the same tool and using it, I've heard accusation, or generalization against the modernists that they like to take a large organization that has already been built up with fundamentalist support, etc., and not build things of their own afresh, but that they take good things of other people and make them modernists.

AAM: I would think that is a fact, that the believers build things and the modernists take them over or destroy them. But, the modernists have no message that can build a church, but they take young fellows that are thoroughly Christian and twist their thinking, and they still know the terminology when they get into position, but their thinking has been twisted so that they ruin the institutions they go into, and the modernists do not build up, they destroy, but the destruction may take a long time. Their interest is in building the kingdom of God on earth which in the end is the communistic system though a lot of them would repudiate the idea but that's where it actually heads. But it's a substitution of the social gospel for the Christian gospel. But the organizations have been tremendously effective organizations in spreading the Gospel as long as they were in Christian hands, but the Christians of course were interested in using them to spread the Gospel, that is, I hope most of them were. A lot of them were interested in just using it to spread their own particular ideas on minor points. That's another way the devil interferes, but they were interested in it but once the modernists get