

communion. But there's nothing in the picture to suggest it. In the picture all it is is all these people talking together, and it pictures his idea of important figures from church history. He had a marvelous ability in placing them. It is very artistic the way everybody stands or sits in relation to one another and the color is magnificent.

One is the philosophy, and they have got all the great philosophers--Plato, Aristotle-- all the leading philosophers. They are standing around talking with each other. I remember reading one account of the one of the philosophers. It said that just the perspective of the building in which the philosophers were standing was one of the marvels of the painting--just the building itself. The background of it! I almost liked that as well as the Sistine Chapel except Sistine Chapel has more in it. Sistine Chapel has paintings on the ceiling that are very wonderful and all around the sides where Michaelangelo had to lie on his back way up high there painting for many months.

Then I guess it was 15 years later they asked him to paint the Last Judgment on the end of the Sistine Chapel and somebody said that (a book I read) rather ransacked the Last Judgment picture. It says, This picture represents Michaelangelo's spleen! But it said his spleen is superior to the finest achievements of most painters!

You know the story about the papal officer in that picture. This man was one of the papal officials who criticized the == Michaelangelo for this painting as he was making it. He did not like certain things about it, and went and criticized it to the pope. Michaelangelo heard ~~xx~~ about it. I guess he went to Michaelangelo and criticized it, and so Michaelangelo put his face in== see the picture has the last judgment with the people == Christ is waving his arms and bringing the world to an end, and souls are going up to heaven or down to hell, and there is purgatory, hell, and heaven. In purgatory he put this man's face. This man went to the pope and asked him to make Michaelangelo rub that out and not put his face in there. The pope said, Where did you say he put you in purgatory? The man said yes. Oh no, he put him in hell. He said, You say he put you in hell. The man said, Yes. Well he said, If he had put you in purgatory, I could have gotten you out, but over hell I have no power! So the man's picture is still there! Three hundred years later. He was immortalized!

Vatican

In the ~~chapel~~ they have a painting that Raphael -- the man who was Raphael's master with whom Raphael worked at first. He was before Raphael got his great fame. He made this picture of the resurrection. I think Raphael -- anyway, Raphael put this picture in somewhere, and he came back and saw what Raphael had done. So he put Raphael's face on one of the soldiers that were running away from the angel.

They have a masterly collection of paintings in the Vatican. Just no end. I would say there were at least 100 times as many wonderful paintings in the Vatican as there are in the National Gallery, in Washington. The National Gallery in Washington may have