

with telling us that Abraham journeyed to the land of the Philistines. It does not tell us anything about him before that. It does not tell us where he came from or who he was.

It is interesting that in this course, we speak of two men quite a bit. One is Addis, who has written extensively in presentation of the critical theory, and the other is Allis, who has written a book attacking the critical theory. We refer to both of those men in this course far more than in any other course. Since the two names are so similar, it is obvious that this similarity is not merely a coincidence! It is very clearly a parallel. There must be two different documents that have a misunderstanding between them [class laughter]. The way the critics argue, you would have to say that the parallel shows that they really represent one name.

Jehovah is used almost exclusively after the Israelites leave Egypt, but before that sometimes you have Jehovah and sometimes you have God.

Today many leading scholars try to say, “The use of God and Yahweh in the book is just one of the various phases of logical evidence. Just one of many.” Yet actually it is the basis on which the division was originally made. What interested me was that in the end the criticism of my talk at the University of Pennsylvania was not made on that viewpoint by the men who were experts in this field but made by men who knew little about it, whose faith had been destroyed by the Higher Criticism. That was the thing they leaped into. And, if I had expected that or realized that, I would have had three or four excellent illustrations of this type just ready to give in about two minutes. Instead of that I gave another type of evidence which I had built up, but this type would not be of any value unless you had your material right before you. When you speak generally, it means absolutely nothing, but if you have a precise verse, it can be very convincing. I had not expected that particularly, nor did I get it from the others, but the fact that I got it from those two, shows how it still is that which is the general characteristic of the criticism.

It is also the thing that impresses the people who are won to the