

criticism, where higher criticism comes forward, where the argument is the strongest, the N. T. denies it. The N. T. says no, it is all by Isa.

....(end of record)

Record 84

.....who would deny the unity of Isa., and he deliberately went out of his way to make it clear to us that Isa. wrote the whole book. Now if we had taken this ~~xxx~~ evidence in the first place, we could have spared taking the time in all the other matters, but if we did that, then we would take up Jer. and Ezek, Zech., any of these books, and we would have to take up every particular question in them. The higher criticism says that it is written by a different author, and spend much time examining their arguments. We have, instead of that, taken the point at which the higher criticism is strongest, and ~~xxxx~~ at which its arguments are best, and which it has been the opening wedge in bringing thousands of Christian people to accept the higher criticism, we have taken that point, and have shown that there the arguments do not stand, and then we have shown in addition that at that point the strongest point of all, the Holy Spirit denies the viewpoint of the ~~xxx~~ multiple authorship of Isa. And that is point G. The importance of the problem of Isa. in relation to the higher criticism, in general.

What difference does it make if it is one book or two? It might not ~~xxxxx~~ make any difference. But what difference does it make if we embark on this method of interpretation, that the Bible is all in little ~~xxxxx~~ sections, written at different times, instead of taking the book as a unit, as a stand in the O. T. But we will go into that again next time, we will go into that next time, when we get into the book of Jer.

Will somebody pass these out please, you can't do your lesson for next week without these papers, so I want to give them to you and explain them. The best thing will be, since I don't want to hold you overtime, that you note down what to do with these. You note it down, and I will try to explain it so that it is clear. And don't worry if you haven't got it yet, please note it down anyway. Because I don't want to ~~xx~~ keep you overtime.