

upon which are very important, some of them, and others which are merely incidental and the manner of giving various ideas from one writer to another, none of them it should be expected to be the way that you would give it nor the way the I would give it. When you get all this together you have a wonderful unity and wonderful authority and yet many problems and if you are going to say that everytime you find a problem, it simply wasn't written that way--these verses don't belong that way at all and this must have been done differently, then with any ancient or even modern writing you are going to revise and rearrange and adapt it and no two will agree how they are going to do it. So the question is not, Are there no problems in the Bible, nor is it, are there no problems in the critical theory as it stands. The critical theory could have a good many problems in it, and yet have sufficient evidence to establish it as the true explanation of how the Bible came into existence. We don't say, because there are difficulties in it there is proof that it is not true and no one has the right to say, that because there are difficulties in the Bible as it stands, that proves that it is not true, but the situation is that we have a mass of material here in the Scripture and as we read it, we have a continuous narrative with problems explained as you go through--there are some gaps as with finding Joseph in Egypt and then in Ex. you find a king that doesn't know Joseph but you are not told what happened in between or how long it was. That is the exact sort of gap you would have in any book that covers a wide area and yet on the whole you have a continuous record and a picture of those things which God wants us to understand and the outstanding features of it, with a little study, you can fit it all together and though many of the smaller matters which are not at first clear, as you study them, more and more of them become clear. That is the situation of the Bible as it stands. Now the viewpoint of the critic is, as the Bible stands, it is such a mass of contradictions and misarrangement that it is very clear that it was not written as claimed. You have stories told three or four times which