

000852 This question you raise is about ~~Kitchens~~ saying that in Egyptian and other Near Eastern sources we have similar phenomena to what occur in the OT°. And yet he says, we don't divide them the way we do the OT°. It seems to me that that does not ~~doesn't~~ prove that it isn't right in the OT° or that it should not be done there, but the ~~the~~ argument seems to me rather to be this: that this practice was common a century ago, and they did it with the OT°, and now they say we must treat the OT° the like we ~~may~~ we do any other literature. We find these phenomena; therefore we must assume sources. But the fact is that scholars have given up doing that with ~~other~~ other literature in the main. There are a few left who do it with mediaeval literature or with Homer. But very few. It's largely almost given up on them. Now this has? Egyp° literature and Bab° literature, which have been discovered in the last 50 years; just nobody has done it. / ~~That~~ ^{And that} doesn't prove that it shouldn't be done/ it doesn't prove ~~that~~ it's wrong. But it shows ~~how~~ how the habit of mind of people has changed. ~~Now~~ How that they are not now considering that these phenomena must be interpreted in that way. As far as our evidence goes of the attitude of the scholars in these literary fields ~~they~~ they are just not approaching it in that way at all. And that's/pretty good evidence that it is not necessarily the right way to approach in the OT°. It's not a ~~complete~~ ^a conclusive argument that it shouldn't be done in the OT, but it is a pretty good evidence that it has fallen out of style among literary scholars, and that therefore you cannot rest your OT° approach on saying, "Well, we must treat it like any other literature." In the other literature they don't do it, except it's similar phenomena. So it explodes that argument. - - Exactly. People do not today assume in those documents when they find those criteria - this must show various sources. They don't approach it that way. / ~~That~~ ^{Well, then} why should we approach the OT° that way? It's purely imaginative. It's a good argument if properly presented. / ^{And} ~~And~~ now of course the problem ~~is~~ is, he is writing for a general audience who will read And he wants to present it in such a way that as to give good solid evidence and bring a conclusion to them. / ~~Whether~~ ^{And whether} his way of ~~saying it~~ saying it ~~would~~ would (12 3/8 - unclear

he worked in Egypt° largely, whether his