

would take a real sweep to make a change. And of course ;in Homer there has been what you'd call a real ~~xxx~~ sweep a tremendous conflict in Homer but in most of the people in the literary field the change has just gradually come and they don't even realize it. But it's there. This man from Yale ~~xxx~~ wrote me. He said, "Just compare the writings ¹ - " He named about ten men's writings on literature of thirty years ago - "with such men as"- and he gave another ~~¢~~ the for today. Just compare their writings and you can see the difference in approaches. But it's gradual. They don't realize it. Except in Homer where there has been quite a strong controversy and still there are those who hold that it's terrible to think of Homer as all the work of ~~me~~ one writer. But when you get down to it they've moved ninety percent of the way toward that, so actually they will themselves say that 'Nobody holds such theories as the ~~theories of~~ theories of Olsen (?) and these men of a hundred years ago. And of course/theories are just ~~like~~ like the OT^o c? Criticism. W. J. Miller, who is in the U^o of ~~xxx~~ Liverpool, wrote a little booklet on stylistic criteria/ of the Pent^o. He has some very good points, and it was reviewed by a professor in Union Sem^o. And what he ~~¢~~ said was, "Very ~~xxx~~/interesting," what Martin (?) said, but, he said, "It's strange, ~~¢~~ he brought in all/~~the~~ ^{these} illustrations from the classics rather than from the Near Eastern field. Well, now, this man Kitchen was one of Martin's (?) students and it may be that he's reacting against that ~~xxx~~ criticism of Martin in setting to work to bring his illustrations specifically from the Near Eastern field. Of course the difficulty is so few people can really control the Near Eastern work. ^(?) There are many ~~more~~ more who can read the classics than who can read Egyptian or Babylonian. And when you bring in illustrations from those many of these men ~~say~~ have to ~~¢~~ say, 'Well, I don't know that I'm (unclear - 7 1/4)

He said, "But I don't know." And, as a matter of fact, I ~~would~~ would hesitate about using (?) him although I have no doubt he's a very