

competent man, I would hesitate about using any of his illustrations, unless I personally looked them up in the original and checked them, ~~but~~ because if he had ten illustrations nine of them might be excellent, but one of them might be one where ~~surely~~ he'd made a slip-up (?) (unclear through here) as anybody can, and ~~if~~ I'd want to check it before(?) ~~(unclear)~~ before I'd use it. But most of these/in the OT° you can check so that you can reach them better with illustrations from the classics, or from the mediaeval, but of course when you do they say, "Oh, well, that's not particularly suc cele (?) Persecuted(?) in one ~~corner~~ corner; they flee to the next one. I don't have much hope in winning in many of them, but if we can protect their students from being taken over by them, that can be the big thing. /~~That~~ way we can affect the next generation. Well, no, I would say they developed in the midst of this sort of thing, being done in the 19th century to all kinds of literature, and actually they haven't developed much since the 19th century. What they're teaching today is ~~practical~~ practically exactly what Driver taught. Except you take a few - There are a few of them who are working out new details and new theories which nobody else accepts, / but they are the same sort of study. We have a few going back. (?) But most of them are just taking over. And you find Driver's conclusions accepted almost exactly by nearly all of them. They'll make a little change here and there. But then, when you pick up Peake's new commentary (cap?s) you say, "Here's something brand new. Look, it's got a big article in it on the Penta°. What does he say? What is he saying?" And you look at it and it's different from Driver. And you say, "There's a man who is working in it today." Then you look at Harford and you find he's just copied Carpenter and Harford ~~copy~~ from 1904./ So he hasn't worked in /it today; he's just copied something from 60 years ago. But actually the number who are doing this kind of work in the OT° or anywhere else is very, very few today. It's ~~just~~ just not today recognized as a normal method of procedure, except that