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ago of a place where some friends of mine lived, which was so situated with relation to the mountains and in relation ~~was~~ to the seashore, in ~~xxx~~ the particular latitude--just so situated that they said, "There's just not such things as seasons." It's always comfortable in this ~~xx~~ place; it's always nice. It's never hot; it's never cold. It stays just about the same through the year." And then people used to say that they found that their nervous condition was greatly affected by having not no seasons. They needed change; they needed variation. They found that that which seemed absolutely heavenly when they went there was not the ideal thing. We need not to find in most things a mid-point, but we need to emphasize both sides of the problem. I think most of the matters/^{I've} mentioned that is true. Like as I mentioned about learning a language. You don't get a medium pace and stick to it, but your work very intensiv intensively on certain aspects. And then you try to cover large passages and move rapidly on other aspects.

said a great deal in recent years in connection with business about brainstorming sessions. They talk about this as a great means of progress. The point of it is that there are two opposites activities that are very vital in ~~xxx~~ almost anything we do in which we use our minds. And one of them called ~~procreta~~ procreation of an idea calls for new ideas. It calls for thinking of new ways and new approaches; and the other is criticism: carefully judging what ~~xx~~ you're doing so that you don't make mistakes. And a brainstorming session is one ⁱⁿ /which you only think think only of creativity, and you throw criticism completely to the winds. A person will come out with some utterly ~~fool~~ fool idea that occurs to him. Just come to him (?) and somebody else take that up and that suggests something to him and you have all kinds of ideas suggested. And then you look over the ideas with your critical (?) and you find nine ~~thenn~~ tenths of them are absolutely worthless, but you find one tenth that are of tremen dous value that/^{you} probably never would have thought of if, as you started you were criticizing every idea and determining whether there was any value ~~xxx~~ to it or not. It is very important that if/^{you're going} ~~you want~~ to make progress in thinking in almost any ~~xxx~~ subject it is important to separate ~~in thinking in~~ ~~almost any subject~~ to separate these two activities: creativity and criticism.