

5. The Assumption of Work of Various Redactors, puts an end to any certainty regarding any criteria whatever. Here again we have the difference in attitude between the students of 70 years ago and students of today.

70 yrs. ago they were saying, Did Moses write the Pentateuch or is it a composite work with the writings of many different men in it? It was attempted to prove that you can take the sections out and you can see here is the clear evidence. Today it is accepted and has been for nearly 50 years by all critics that it came to existence as the result of such a process and all these different writings from many different times were put together. Today it is no longer thought necessary to try to prove this.

Today the question is, what material is in P? What is in J? What is in E? Therefore there's no hesitation today, in saying, These words sound like J. This sounds like a J verse but it has got 1/3 of the verse sounds like P. Well, the first half is P ~~is~~ and the last half is J.

But you can't do that because those words are in the middle of the verse instead of at the beginning or end. In that case the Redactor has inserted a few J words! Here is a case where the view of P is not held in this verse. Alright the Redactor left out those words ~~would~~ which would have held it in the middle.

Here is a verse which ~~would~~ has so many characteristics of J and P together that you can't possibly divide it up into two. Well, in this case we say the Redactor has combined them! Or the Redactor has written a new verse and inserted it here.

The method of the Redactor which is assumed, puts an end to any certainty regarding any criteria whatever. The number of redactors who are assumed in this criticism is extremely great. You will find in technical books on the higher criticism that they name it this way. Here is the redactor of J--the man who put the different sections together to make J. There may have been several of these redactors. One who put J1 and J2 together perhaps. Another would put J3 in with J1 and J2, etc.

Then you have the Redactors of E. Two stages of # E. Then you have the redactor of JE who put them together. Then you have the Redactor of D, of the different sections of D, who put them together. You have the redactor of JED who combined D with J and E. You have the redactors of the different sections of P. You have the Redactor who put it all together!

There are many many unknown men who are assumed to have been at work putting these together and there was this tremendous process going on for many centuries. Of course you have a great many men who may have done almost anything. It's entirely possible such a thing could have happened, though it seems strange indeed we have no trace of it. No historical references to such an activity. If such a thing took place and so many men were at work