

making all these changes how can you be sure of the originality of anything in the OT sufficiently to ~~say~~ give you definite evidence for saying this is J or this is P? In other words, you are in a situation where you can have no certainty at all.

It is one thing to say, This is the work of Moses. There may be small sections which were put in by a later writer under the inspiration of the Lord. There may be a part at the end that may have been written by Joshua or a later writer, under divine inspiration. But that the 5 books are substantially the work of Moses we have solid evidence pointing in that direction though not absolute proof. We have solid evidence and we have the statements of our Lord and the NT speaks of it very definitely as the words of Moses and the book which Moses commanded.

It is another thing to take that viewpoint. It is another thing to say it cannot be the work of Moses because it is the work of all these different authors, these different schools who formed these different documents and put them together. If you say that you need more evidence much more solid than anything which is available to you.

5. The Argument which is perhaps most influential in leading men to accept the pentateuchal criticism is the idea that this is the consensus of scholarship, that all the great scholars agree on it! I imagine more people have accepted it for that reason than for any other reason.

I remember one time I was selling books, and I went into a town in the oil fields of California and I trugged up and down the streets and sold a copy of this atlas to one person and to another person and to another, and gradually I went on and on and sold it to quite a few of them. Then I went into the Union Hall, and saw the secretary of the Union. I asked to speak to him a moment. He looked at me and wondered what on earth I wanted to see him about. He looked at the atlas and showed a great disinterest. I could see as he looked at it. He wasn't the least bit interested, and I was prepared for him to say, O well, I'm not interested.

But I went through my sales talk. I finished my talk and turned over to the last page and asked him to sign his name down here that he would take a copy of it, and he looked at the names above. There were the names of several of the prominent people of the town. He swore and said, Everybody's taking it. Alright, and he signed it. He took the book. Everybody was taking it. He didn't care anything about it but that was the thing to do!

Mrs. Robert Dick Wilson at Princeton used to get so disgusted because when she--she came from an old aristocratic family in the South, and when Woodrow Wilson came there as a