

centers of people for practical training for our students. So I said, "Let's keep along as we are and see if we can't make it do." And then through a series of most strange circumstances, I haven't time to describe them to you, but most unexpectedly we came across this property up here. Nine years it had been vacant. It had been built by the Wideners, this wealthy Philadelphia family back in the 90's or early in the 1900's when anybody's standing was recognized by the size of the house they had. So the Wideners had to build a house bigger than anybody else's. And so they built this mansion - they built this great palace here where Mr. & Mrs. Widener and their two sons and the children of these sons eventually lived with perhaps a hundred servants to take care of everything for them. And they lived in this place and they entertained international society here and they never dreamed it would be a theological seminary. But the time came when wealthy people didn't want homes like this anymore and this place was left empty. Nine years it stood empty. Dr. McIntire and Mr. Armes and I came up here in 19 - 4 years ago, and we came up here and looked at this place here and here it was - plaster over the floor - not in this room but in many places - loads of plaster down, out there in the hall you could hardly tell what was black and what was white on the floor

(3.25) ~~XXXXX~~

solidly substantial building, but it didn't look very attractive in the condition it was in. And I looked at it and I said, "Well, if we've got to move, this place is near Philadelphia. I'd rather move here than anywhere ~~xxxxx~~ off." But Dr. McIntire

He said,

"We ought to get this place." So he went to see the Jewish speculator and we bought it. There was another great mansion, not quite as big as this, over here a few miles and a different man bought that and after he'd bought it, he found that the faucets and the doorknobs were made of pure gold and so this Jewish speculator's son here, thinking they might be of some value here, took nearly all the doorknobs and faucets from this first floor and carted them off and we never were able to get them back. But none of them were made of gold. The Wideners were more interested in artistry