

who still lives^d about a block away from here, - he comes over and visits every once-in-a-while and he's amazed and thrilled at the way the place is being used - he came upstairs, according to this book, and said, "Mr. Widener, there's a man at the door who would like to see the art. He says his name is Sundby." So he brought him upstairs, Mr. Widener showed him through the art gallery and when he left Mr. Widener said, "I have bought a little guest book for the people to sign that come to see my pictures. Would you like to sign it?" And he wrote in it, "W. A. Sundby - keep looking to Jesus". I think that was prophetic of the use to which this building would some day be put. So now we've been here 4 years in this building and there is not a theological seminary in America - in the world - that is better fitted with material equipment now than we are. All we have to do now is to pay for it - but we've made a real good start on that. But now there is a third element in the history of it that I must mention beyond that. First Satan took over Princeton Seminary and ⁱⁿ Princeton Seminary today, the Word of God is denied and modernism is taught in the most subtle way.

unbelief is (10.25) and it is awful to think of that place where God's word was so plain being today, the taking of often fine, Godly young men and filling their minds with unbelief. But that's true not merely at Princeton Seminary, but at nearly all of the old line seminaries in America today unfortunately. It's the ones that have gone most recently that are most used of Satan because once a place has been modernist very long, it usually loses its zeal and comes to have very few students and little income(?) but it's the ones that have comparatively recently gone modernist, that Satan uses to lead people of evangelical family and background to go and to get their faith twisted and warped to the place where they're of little use in God's service. But then we found ~~at~~ Westminster, and then Satan got people off into a groove where they would put this fanatical emphasis on certain