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University, and also professor in the California Institute of Technology. He divides a great part of his time between the two universities. He has ~~invented~~ invented a theory called the "Steady-state Theory of the Universe" in which he maintains ~~that~~ there never was a creation, but matter is constantly being created, continuous creation, never a beginning, but always going on, and _____ has written a little book to present evidence for his theory. The most interesting part of the book to me is the last chapter, and in this chapter he begins to speak about the terrible conditions in which man finds himself today. He says ~~man~~ man is in a terrible condition, in a desperate situation. He says he's like a man who's two-thirds of the way up the side of a great mountain with big cliffs ~~about~~ above, and cliffs below, and he says, "You can perhaps climb along here a little ways, and go up a little gully here, but who knows where it will end? Who knows how you can get out of this terrible situation? Now he says the materialist is the man who says "I'm perfectly safe." and just tries to ~~pretend~~ ^{is} pretend everything is all right. He says, "That's/nonsense." On the other hand he says the religious man is the man who just starts to dash wildly upward in any direction that occurs to him, and of course that is ~~(an)~~ utter ^{character} ~~character~~ of what the religious man is. It makes one think that _____, like so many people today, has never come into contact with a real presentation of what Christianity is. But, using his illustration, it seems to me we could go a little further and say that the Christian is indeed, as _____ says, a man who is on a cliff, with the yawning depths below him, and the difficult climb above, but he has something that Hoyle ~~(?)~~ doesn't suggest; he has the Word of God. And the Word of God is like a little two-way radio, you might say, which he has. And over there on another peak there is someone watching him with a big telescope who can see the whole mountain in a way in which he can't see it, and who knows that if he goes up this way a little ways he'll come to a

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