

part in homiletics theory can be given very quickly. But then to take a great deal of time and practice to learn to apply this. So I would be inclined to think that we might even give the principle ^{all} types of sermons right near the beginning and some idea of what they are. Then say, maybe take one of them and instead of having much theory give the practical idea of what this sort of sermon is and what the most vital feature of it is and then take it up and study it and make it practical. I am inclined to think that in the practical public speaking there are a few main that are spoken, and then we can watch each individual

I feel that the first thing is but then the most essential next thing to get across and it is very simple to get is variety of volume, variety of pitch, variety of speed. It is quite simple to explain but it takes lots of practice. It doesn't take much understanding but it takes a lot of practice. And then there is the most important type of variety is the variety in which the sentence expresses the emotional content of the idea. And that is much ~~xxx~~ harder and much more vital, and I think you can start work on that right at the start. To drill on

Then there are matters of posture and erectness, the matter of the pause,
myself
 this is one I never had, but it is well worth acquiring. There are a few things like that, clearness of diction I have found sometimes can be secured by some simple device that makes a complete change very quickly. You don't have to go through every-
 thing

End of dictated material on the article of Skills