

Tues eve. #11

and who, if they had stopped to think, would never have made that mistake. They had simply taken it over from someone else, and been very busy on the parts of the work on which they were doing careful research, and so had put down what was not an argument at all, but a misunderstanding of Paul. Of course Paul believed in verbal inspiration, but what kind of inspiration if it isn't inspiration of the words? Ideas are revealed; words are inspired. The only ~~inspirati~~~~enthere-is,-rea~~ inspiration there is, really, is verbal inspiration. And the words of the Bible ~~are~~, we believe, are kept free from error. But that doesn't mean that you can grab a verse out of context and you can get any idea that you get from just those words taken alone.

~~God spoke~~

God spoke. And God spoke in various ways. Therefore we should compare Scripture with Scripture, and see ~~what~~ is taught, but whatever we find there we should stand upon.

When I went to this trial I was told ~~that~~ that a professor from Harvard was going to be the witness for the other side. And so I was interested to know that this man had written; I was already familiar with some of his writings, but my friend out there had gone to the library and gotten whatever books by him he could find. And one book which he got, which was called, The Rule of God, was a series of sermon addressed ~~which~~ which he had given in theological seminaries in many parts of this country. And I was particularly (word not clear) to look into that, because he had some very good teachings included in these talks that he gave. The only thing that disappointed me was ~~that~~ the teachings ~~seemed~~ seemed to me to be build on an utter foundation of sand. For instance, one of these lectures was on Genesis 3. And in his discussion in this lecture he described the wickedness of the world, the evil of it, all the confusing tendencies of this world, and ~~then~~ then he went on to say, "The writer of Genesis, the best he could do to try to find an answer for this was to go back to an old story told by the