

The OT in the Life of the Believer

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Lecture XIX

I could not help thinking as we sang that song what a wonderful presentation of the very center of our faith it is. "Who saved us from eternal loss? Who but God's Son upon the cross? What did He do? He died for you. Where is He now? In heaven interceding." I do think there is a mistake in the music here. To have the "He" of "He died for you" drowned out by the "do" of "What did He do?" and the "you" drowned out by the "Where is He now?" completely loses the feeling of perhaps the most important line in the whole thing. I was tremendously impressed years ago at a Billy Sunday meeting where they had a song by a chorus from the Bible Inst. of L.A. when they sang this song. And as they sang it there that line stood out. "Who saved us from eternal loss? Who but God's Son upon the cross. What did He do? He died for you. Where is He now? In heaven interceding." I think they must have inserted an extra measure before and after that "What did He do?" and I can't believe that would be difficult to do, but it really stood out. But as it's printed here it doesn't stand out and I doubt if many of you really heard that line which is the key line of the whole hymn. I think it's very important getting our thought across not merely expressing, having some good thoughts but getting them over and we in the ^{here} seminary here are doing our best to teach you to get your ideas across in a way that will hold attention and hold interest and get people to listen to you. But O how hard it is because none of you hear yourselves. You just hear your voice inside your head. You don't hear what it sounds like to other people. And every single person sounds at least 5 times as good to himself as he does to anybody else. And the result is that you don't feel like working on improving your voice and improving your delivery to have variety of pitch and of speed and of volume, and variety of expression. Somebody said, When the minister reads the Scripture I go to sleep. When Orson Wells reads the Bible I see stars. Well there's no reason why hearing a godly minister read the Scripture should put you to sleep, and hearing an ungodly actor read it you should see stars. But the way the Lord has made us we are tremendously affected by the techniques of these things. I thought last week when Mr. Golden spoke that he gave