

might come upon. They would -- It would be much easier to defend them from attacks if the 12 of them stood together but they would be far more apt to be attacked if the 12 stayed together. How much should they stay together and how much should they divide up into 2 or 3 or 4 or 6 groups. Maybe just 2 of them going in a certain area. After all they had a fairly sizeable area to cover. How could they do it in 40 days if they all stayed together? There must have been a great many interesting problems before them in planning and carrying on the trip. They were men selected for their abilities. It would seem a very good job of it. (they did) We are told that they spied out the land clear up to the extreme North of it. The account of it is in vs. 21 - 25. Just this very brief account of what must have involved a great many interesting experiences. We read here: (reading text).....Hamath, and Hamath is way to the North of Palesting. And they ascended by the south and came unto Hebron . . . .(reading text ) vs.21 - 25.

Now this as I say, this account could have been expanded to several chapters. I'm sure there were a great many interesting and important experiences involved in it. And if you are devoting your lives to the service of the Lord, you are going to have many times when you have important things to describe and it is an important question, what should you describe at length and what should you describe briefly. The story is told of an artist who made a picture. I believe it was of the Last Supper if I recall correctly. And he painted this picture. And a friend came in and he looked at the picture he had painted and he saw a very beautiful gobblet over on the side. A very fine picture of this gobblet. And he looked at it and said, Oh what a lovely gobblet. And immediately the artist just took his brush and just crossed out the gobblet completely and removed it from the picture. He said, the purpose of this picture is to direct attention to the face of the Saviour. He is the central object in the picture. I've tried to have everything point to Him. And he said, if the gobblet is so good that it attracts your attention away from what is primary, then I want to get rid of it. He had done a fine piece of work in painting that gobblet, but that wasn't his objective. And in anything you write and in anything you do you must think whether you are putting emphasis upon that which is secondary. You must think whether attention