

We have noticed in ch. 2 how the statue predicts the events from the time of Nebuchadnezzar, through the Persian empire, then through the Hellenistic empire and then the Roman empire, and the stone that destroys then destroys the statue and puts a complete end to all that these indicate. We noticed ch. 7 the picture that E. J. Young says shows the whole process of human history from the time of Nebuchadnezzar down to the very end, a picture which reaches its climax in the coming of the Son of man in clouds of heaven and with authority to overcome the little horn which has made war with the saints, overcoming them and which has -- and which is to be completely destroyed and a kingdom set up that can never be destroyed.

We noticed in ch. 8 how it looked forward to the coming of Antiochus Epiphanes and while he is very similar to antichrist we have no reason to think antichrist is in that ch. It is a clear picture to come many centuries after the time of Daniel, but it reaches forward to that point and stops, that point the critics think was the goal of all of Daniel and to which they would apply all the presentation of Daniel.

Then we looked at chs. 11 and 12 which give us a picture starting with the latter kings of Persia, summarizing through the kings of Greece and then telling us about Antiochus Epiphanes in detail and then jumping forward with a long unmentioned interval to the antichrist; making statements that can't possibly be referred to Antiochus Epiphanes, but that clearly describe Antichrist and reaching forward to the picture of the resurrection in the beginning of ch. 12.

In all these chs. we had nothing that can be positively said to be a prediction of the first coming of Christ. Unless it be the origin of the stone, that the stone was cut without hands, which could