in a definite relationship to the worship of the god.

5. The Table Altar.

Under the designation, table altar, we describe a block of stone which seems to represent a table with decorations on its side imitating the lines of the legs of a wooden table. The altar consists of two blocks placed together, 1.3 meters long, .55 meters broad and .45 meter high. On the upper surface, each block has twenty bowl shaped casts, in four rows, in which the gifts from upper and lower Egypt were boured out. So the model of this altar is a wooden table, such as those upon which offerings were placed. (cf. fig. 22)

B. Movable altars of clay, wood or bronze.

By movable altars we understand such sacrificial supports as were never built in or fastened in a permanent way, but as a result of their light material were easily carried or shoved and which not only could be moved away from their usual location but were moved away from it. This easy mobility describes the material from which they are built. Clay, wood or bronze, or even precious metals.

When we think of the enormous amount of the offering in an Egyptian temple (cf. the ~~[illegible] of the offering in an~~ offerings received on the outer wall of the temple of Medinet Habu - Dumichen, Kalenderinschriften - 1881, pplff - Daly 3220 loaves of bread, 24 , 144 pitchers of beer, 32 geese, and a few pitchers of wind) it becomes clear that these great numbers of gifts could not be placed upon one alter, no matter how great it might be, and thus for the daily offerings, a great number of stands were necessary. The normal amounts were increased at festival times to almost umbelieveable amounts. In order to take care of the great mass of the extra offers, the store rooms which belonged to the temple had to furnish reserve offering stands. The great number of movable offering stands is evidenced by the pictorial representation of offering scenes of the great temple of El Amarna, on which it is possible to count, in addition to the main alters which we have already described, 80 alter tables and almost 150 other various alter stands

http://www.macraelib.ibri.org/Notes.htm