

ceremonial apparatus which is used in the services to the small figure of the god. Before the sacrificing priest (or, on special occasions, the king, himself) opens the chapel in order to <sup>under</sup> take the redressing of the god, he had to smoke incense before the door in order to fill the inner sanctuary with the smell of the incense. The burning of incense before the chamber of the god has its counterpart in the cult of the dead in the incense burning before the statue of the deceased. Also the incense is used in connection with the presentation offering. Thus in the picture which we saw of the El Amarna reliefs, describing the step altar which was richly kept with animals and vegetable gifts and where there were some incense bowls on the top, in which the king and his wife were sprinkling incense. There are about five different types of incense utensils found.