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another separate document, is written, purporting to be Moses' farewell addresses. During the Babylonian Captivity and the post-exilic period, still another document is composed, the so-called P document, which parallels much of the material already covered in J and E. At time of Ezra, P is <sup>divided</sup> ~~cut~~ into large and small sections, between which ~~parts~~ <sup>parts</sup> of the other documents are inserted. The final picture is a complicated mosaic of all the documents. In many places, according to the <sup>hypothesis</sup> ~~Multi~~documentary Theory, the reader is confronted with several verses of one document, followed by a few verses of another document, then perhaps another section from the first document. etc.

How much actual evidence favors this complex theory? The following <sup>discussion</sup> essays will critically assess the ~~Multi~~documentary <sup>hypothesis</sup> Theory from several perspectives. <sup>CHAPTER ONE Chapter one, "A Short History of Literary Criticism"</sup> ~~"A History of 'Higher Criticism'"~~ surveys the rise of ~~documentary hypotheses~~ <sup>documentary hypotheses</sup> in Biblical studies and general literature; it is particularly important to note the rise and fall of trends in research. <sup>CHAPTER TWO Chapter two, "Development of Development"</sup> ~~"Wellhausen's Theory"~~ discusses an important contributor to the final success of the ~~Multi~~documentary <sup>hypothesis</sup> Theory, which <sup>CHAPTER THREE</sup> ~~has been virtually abandoned in the scholarly world today.~~ <sup>Chapter three, "The 'Distinctive' Styles of J, E, D and P"</sup> ~~"Stylistic Differences Prove the JEDP Theory?"~~ concentrates upon the supposed individual traits of style of each document (e.g. the names for God). Finally, <sup>CHAPTER FOUR Chapter four, "Duplications = Documents"</sup> ~~"Do Duplications Prove the JEDP Theory?"~~ scrutinizes the claim that the same ~~act or set of words~~ <sup>event</sup> may be recorded two or more times by different documents