

However,

vocabulary. But, this view did not long remain alone, as other theories <sup>were</sup> <sup>ing</sup> appeared to vie for the approval of Old Testament scholars. The so-called ~~Fragmentary Theory~~ <sup>Fragmentary Hypothesis</sup> was the next to come forward, as presented by the Scotch Roman Catholic priest, Alexander Geddes, in his Introduction to the Pentateuch and Joshua which was published in 1792. Geddes suggested that the Pentateuch was compiled in the time of King Solomon (<sup>tenth</sup> ~~10th~~ century B.C.) from many small fragments, some of which dated back to the time of Moses. Ten years later, he was followed by Johann Vater, <sup>2</sup> who divided Genesis into <sup>thirty-nine</sup> ~~39~~ fragments, which he felt had been put together in the time of the Babylonian Captivity (<sup>sixth</sup> ~~6th~~ century B.C.).

3. The Supplementary Hypothesis *While debate continued over these*

~~While the proponents of these views were contending with one another, another German, Heinrich Ewald, published Die Composition der Genesis. In this work, he stressed the remarkable unity of the Pentateuch, especially Genesis, and suggested that most of it was one foundation-document (Grundschrift) of early, if not Mosaic, composition. This document was roughly similar to Eichhorn's E, though larger, comprising about two-thirds of Genesis and Exodus, most of Numbers, and all of Leviticus. Ewald held that the Grundschrift had been supplemented later by a writer using the name Yahweh for God, so his view came to be known as the Supplementary Hypothesis. Ewald was later supported by Friedrich Bleek and Wilhelm <sup>de Wette</sup> ~~DeWette~~. Notice that this <sup>hypothesis</sup> ~~theory~~ contrasted sharply with the ~~Fragmentary~~ <sup>hypothesis</sup> (as did Eichhorn's two-document view), <sup>since</sup> <sup>only</sup> <sup>two</sup> <sup>were now recognized</sup> as the former recognized two distinct styles in the Pentateuch, whereas the latter saw many. <sup>Ewald had essentially</sup> ~~Eichhorn and Ewald~~~~