

- p. 35 Alternation in usage of divine names
 J worship of Yahweh reaches back into period before Flood Gen. 4:26
 P name(Yahweh) is associated with spec. rev. to Moses Ex.6:2,3;Gen.17:1
 E name Yahweh had not been introduced before time of Ex.3.13-17
- 8.1 42,43 Story of 10 plagues is "actually a composite of three strands of tradition", J, E, and P, as per table. Analysis made on basis of style and vocabulary peculiar to each tradition.
 J more restraint in describing plagues
 E, P show tendency to heighten the miracles
 E greater stress on wonder-working power of Moses' rod
 P Moses is overshadowed by the priestly Aaron
- 45 Crossing of Red Sea
 P version Ex. 12:1-14,43-49
 J version Ex. 12:21-28
- 45 Ex. 12:37 (six hundred thousand men plus women and children) said not to square with Ex. 1:15-20(that two midwives served the whole Hebrew colony)
- 47,48 A path through the waters of the "Reed Sea"
 J Ex. 14:13,14,19b-20,21b,24-25,27b,30-31
 Uses anthropomorphisms. The oldest tradition. East wind drove waters back
 E Ex.14.16,21a,26,27a
 Waters were divided by miraculous power of Moses' rod
 P Ex.14.22b
 Later version - the rod divided the waters so that they stood up like walls on both sides of the passage-way. Embellishments show how the account was reworked by later generations as even was retold and rehearsed
- 117 The Saul source 1 Sam. 9:1-10:16; 1 Sam.. 11
 Saul not publicly acclaimed king till after he had showed his victorious leadership in battle described in 1 Sam. 11
 This conflict was with the Ammonites. Defeated them and as a result Saul was offered the crown by the Israelites.
 The Samuel Source 1 Sam. 7.3-8.22; 10.17-27; ch. 12
 Samuel not called a seer, but a judge
 Idea of the monarch was displeasing to Samuel & to Yahweh.
 Samuel's election of Saul by lot from all the tribes of Israel
 Saul was acclaimed king at Mizpah(not Gilgal, as in Saul source)
 Written later than Saul source.
- 119 "Obviously, the portrayal of Samuel and the attitude toward the monarchy found in the two sources cannot be readily harmonized"