

Cr, Oct-Dec '64, 26

J, E, P sources making up Exodus

- AT June '65, 23f a widely accepted theory suggests . . . difference in style reflects a difference in source
- STG 50/5 author of Gen. 1 called "Yahwist" because he used Divine Name Yahweh
- RS1 43/2-3 means of identifying
- RS5 27/9-10 "Yahweh" - "Elohim" used systematically, consistently
- RS5 28/10 used in different ways
- RS5 29/1 used for "variety"
- RS5 29/3-4 not used "interchangeable"
- M 30/5 different writers of two creation stories are indicated by title terminology
- U 35/3 Alteration in use of Divine Names
- Mc 27 origin of J, E
- Mc 28 "JEDP"
Names point to different trends in the separate sources
- AW 74/4
 HHR 155-6 does not put too much stock in argument built on names of God in Job
- OE 182/4 argument from Divine Names "still retains its great significance"
- OE 183/2 the changes of the Divine Names remain a fundamental of Pent. criticism
- K 52/10f names of God are yardstick for dividing up material. Prevails today with few exceptions
- OE 182/5 though opposed, still retains its great significance
- 182/6-7 strata not preserved exactly
- 183/3 "a fundamental of Pent. criticism"
- U 35/3-5 discovery of alteration in use of
- U 224/2
 U 36/4 name Yahweh introduced in time of Exodus. "Proof" given.
- NG 104/8ff "The Differences in the Divine Name"
- Skn xxxv/4f
 Skn xxxvi/3 In Gen. the divine name occurs in one of others forms about 340 times. The documentary theory furnishes a better explanation of the alteration of the names than any other that has been propounded.
- ibid/5 One has but to read consecutively the first three chapters of Gen. and observe how the sudden change in the divine name coincides with a new vocabulary, representation, and spiritual atmosphere, in order to feel how paltry all such artificial explanations are in comparison with the hypothesis that the names are distinctive of different documents. . . . the theory is vindicated in a sufficient number of instances to be worth carrying through, even at the expense of a somewhat complicated analysis, and a very few demands . . . on the services of a redactor
- Skn xlvi/6f The divine names