

complete parallel accounts.

It is evident that the division here is not on the basis of divine names since "Jehovah" occurs in both halves of verse one. Consequently we find, as in Addis' presentation, the name "LORD" in verse 1b changed to "God" with the explanation, "The editor put together a fragment of the Jahvist(21.1a), and of P (21.1b), in one verse, and naturally objected to a change of the divine name in such close connection." (The Documents of the Hexateuch, Vol. II, p. 218) So whereas the present text of the Pentateuch has "Jehovah", we find that Addis says that this is the work of the editor when he put together a fragment of the J and a fragment of the P into one verse because he "naturally objected to a change of the divine names in such close connection." The redactor has changed the divine name from "God" to "LORD". The question naturally arises as to how the critics can follow the divine names when it suits their purpose and then throw them out when it does not. Such a procedure puts a question over the whole matter.

Another good illustration of the actual incompleteness and serious mutilation of the text by critical methods which are designed to show an allegedly continuous narrative is given by Oswald T. Allis in his discussion of the narrative (Gen. 29.15-30.24) which tells of Jacob's marriages and of the birth of all of his sons, except Benjamin. (The Five Books of Moses, pp.25-26)

Continuing on to Chapter 37 we find the story of Joseph as a boy, his early life with his brothers and finally how he was sold into Egypt. However, many critics have so divided the chapter that all mention of Joseph is removed from the P document (only verses 1 - 2a being given to P) and the rest of the chapter is divided up between J and E. The next verse that these critics assign to the P document is found in 41.46. "And Joseph was thirty years old when he stood before Pharaoh king of Egypt. So Joseph went out from the presence of Pharaoh, and went throughout all the land of Egypt." What sort of a continuous document