

Cassell's Encyclopedia of Literature, Edited by S. H. Steinberg. In two volumes.

Vol. I, 777-778 Cicero. "Cicero's style varies with the occasion, from the colloquial, sometimes enigmatic brevity of his private letters to the subtle persuasion, stately panegyric or stunning invective of his great political orations."

See Princeton Theological Review, Oct. 1907, for a discussion of the argument from style.