

Adcock, F. E., Thucydides and his History (Cambridge) 1963

It is, therefore, in no way surprising that it appears to the present writer most probable - more cannot be said - that T composed his history pari passu ((L. with, or at, equal pace)) with events and with his observation of them. (110/1-2)

It is worth remembering how difficult it would be to spend many years in collecting notes and then afterwards to convert them into a literary record (110/6) He might have taken some notes of the discussions he had with his informants, but to preserve so great a mass of detailed information, together with what he thought about it, was a difficult task . . . a task best completed while what he heard and thought about it all remained vivid and intelligible in his memory. (110/8)

Adcock believes that T did not himself supervise the publication of his work. (115)

T's history began simultaneously with the beginning of the war, and a heavy burden of proof rests upon those who believe that he was not speaking the truth (119/8)