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Henry, W. P., Greek Historical Writing. A Historiographical Essay Based on Xenophon's Hellenica. (Argonaut, Inc. Publishers: Chicago) 1967

### Introduction

Henry says that the first two books of Xenophon's Hellenica leave many important events unrecognized and at the same time give space to ineffectual doings about which we would as soon know less. He notes that Books One and Two together relate the events of approximately nine years; the remaining five books cover about 38 years; or some 7 to 8 years each (11/2). In the first books, except for a few fleeting allusions occasioned by some matter presently in hand, the events are grouped together with all the others which occur during the same year, in the way they would be found in a chronicle. In the remaining portions of the Hellenica, however, X allows himself a freer hand in the matter and groups events more according to unity of development, often throwing the happenings of a common episode together and pursuing the story uninterruptedly over the <sup>space</sup> ~~space~~ of two or more years if need be. Then he returns to events in other quarters, taking them up where he left off several years back. (11/3-6)

The problem of the first two books of the Hellenica is (1) the internal incongruities (2) the contrast that the section as a whole makes with the remaining parts of the work. (14/5).

### Thucydides, Book Nine

Henry denies that there is any direct connection between the end of Thucydides' account and the beginning of Xenophon's Hellenica (13/4; 15-54). He argues against the apparently universally held assumption (15/1-2) that Hellenica is a continuation of Thucydides. (1) Based on introductory connection words (18-20) (2) Based on repetitions of occurrences (20-22) (3) Based on similarity of style in matters of accuracy (23-29). (4) Based on X's alleged imitation of T's "annalistic" exposition (30-32) (5) X's place of residence in Athens (33)

X could not measure up to his great predecessor, T, nor did he try to do so. There is no connection between their works (35/5) The stylistic peculiarities of Books One and Two are in no way related to an attempt by X to duplicate the hand of T (36/6).