

Theology Today, July, 1946 "Interpreting The Old Testament" by G. Ernest Wright
pp. 176-91

p. 179 According to the person who is living in this stream of nineteenth century
thought the significance of the Old Testament, therefore, is/seen to lie in the
development from simple, primitive ideas to the advanced and enlightened concep-
tions of Second Isala, particularly as they are exemplified in the teaching of
Jesus. This hypothesis raises far more problems than it solves, . . . it is well
to bear in mind certain presuppositions upon which it is based.

In the first place, it assumes that the real nature of early Israelite re-
ligion is to be discovered by the methodology of "comparative religion." . . .

There are at least three things wrong with this procedure when it is applied
to the Old Testament. First, the only convincing and explanatory parallels to an
Israelite conception or practice should come from the environment contemporary
with and contiguous to Israel in which traceable connections can be established.
. . . Secondly, the religious thinking of any one culture and period has a certain
wholeness or organic nature . . . It is, of course, quite possible to pull out an
item here and another there and compare them with certain items abstracted from
their living context in another environment. Yet such comparison of stray items
is not likely to be significant when the whole from which they are derived is left
unexamined. . . / Thirdly, the method of comparative religion, while capable of
producing excellent results if properly used, has been too largely confined to
comparison of superficial similarities while obscuring the differences. With a
cfricious myopia many scholars have thus been able to see no difference between the
religion of early Israel and that of Canaan. Comparative religion ought to be more
objective and as concerned with the distinctive as with the similar!

The second major presupposition of critical scholarship has been the Hegelian
assumption that history is a steady movement from the lower to the higher, from
the simple to the complex.