

Gilbert Highet. The Classical Tradition, 1949 (4th printing 1959)

Page 669, note 61:

"For discussions of the poems from the point of view of modern scholarship see C. M. Bowra, Tradition and Design in the Iliad (Oxford, 1930); Rhys Carpenter, Folk Tale, Fiction, and Saga in the Homeric Epics (Sather Classical Lectures, 20, Berkeley, Cal., 1946); G. Murray, The Rise of the Greek Epic (Oxford, 1924<sup>3</sup>), and W. J. Woodhouse, The Composition of Homer's Odyssey (Oxford, 1930)"

Page 669, note 63:

See 3. 31-18<sup>29</sup>

"Goethe expressed his reconversion in a little poem, Homer wieder Homer, as well as in various prose utterances. For an account of his varying opinions on the Homeric question, see Rapp (cited in n. 28), c.4."

Page 666, note 28 (in part)

\*\*\* K. Bapp, Aus Goethes griechischer Gedankenwelt (Das Erbe der Alten, 2nd series, 6, Leipzig, 1921)."

From Rene Wellek, Volume 4

Wilhelm Scherer, Aus Goethes Fruhzeit (Strasbourg, 1879), esp. p. 99: "Der prosaische Faust (1772)."