

3.45-45

Note 25 from page 429

"25. Roland Herkenrath, Der ethische Aufbau der Ilias und Odyssee (Paderborn 1928), has given a full analysis of both poems from the ethical point of view, which he thinks is the approach most fitted for a true appreciation of their unified composition and art. The book contains much valuable observation, but has carried its thesis too far, overrating its importance for the question of the origin of the epic."

Note 20 from page 432

"20. This was the title of Adolf Kirchhoff's noted book (Hesiodos' Mahnlieder an Perses, Berlin 1889) in which he applied the same method to the work of Hesiod as in his analytical treatment of the Odyssey mentioned before."