

- 3.51 Nibelungenlied
- 3.52 Beowulf
- 3.53 Piers Plowman
- 3.
- 3.611 The Indic epics
- 3.65 Persian Literature
- 3.71 Beaumont and Fletcher
- 3.72 Chaucer
- 3.73 DOCTOR FAUSTUS Christopher Marlowe
- 3.75 The Letters of Junius
- 3.81 The Disintegration of Shakespeare
- 3.86 Applied to Goethe
- 3.91 General repudiation of "spontaneous growth" ideas and source hunting
Helen Gardner
Disappearance of term "higher criticism"
- 3.92 The term "higher criticism" - its definition and use
- 3.93 Romantic literature
- 3.94 Latin literature
- 3.95 John Milton's Paradise Lost (Richard Bentley)
- 3.96 Study in Oral Transmission
- 3.97 Situation out of which the Creation, Fall, and Flood stories arose; the documents in which they are placed; date and purpose of composition
- 4.1 Wellhausen theory substantially held today
- 4.3 Great dogmatism of its supporters
- 4.5 Absurdly minute dissection that is advanced
Illustrations espec. from Eissfeldt's Hexateuch Synopsis