

BABYLONIAN LITERATURE

BAENTSCH, P.

3.29-12<sup>4</sup> Otto Weber

5.4-4<sup>2</sup> divided Lev. into 7 distinct  
P sources

BALLADS

3.26-1 no communal process  
3.26-5<sup>4</sup> Schlegel  
3.29-1<sup>3</sup> Robin Hood  
3.52-2<sup>8</sup> theory  
3.81-12<sup>6</sup> making of B (G.H.Gerould)

BALLOON

12.7-5<sup>8</sup> captive, in a high wind  
(Wilson's theories)  
3.81-4<sup>8</sup> careerings of, in high wind  
3.81-8<sup>8</sup> " " " " "

BARZUN, J.

10.95-5 accounting for apparent  
discrepancies

BEAUMONT & FLETCHER

3.01-3<sup>6</sup> Wellek & Warren on  
3.01-4<sup>9</sup>  
3.71-1 Encyl. Brit.  
3.71-2<sup>5</sup> critical guesswork  
3.71-2<sup>10</sup> no diff. in style observed  
3.81-7<sup>9</sup> division between their shares  
is not estab. beyond controversy