

BENTLEY, RICHARD

- 3.21-39^{4,8}
3.21-40¹
3.95-2⁶ re Milton's Paradise Lost
3.95-3⁴ emendations on PL
3.95-13³ re Milton's PL
3.95.14 Modern editors not going
along with Bentley
3.95-16 his book on PL termed a
curiosity & parody of HC
BEOWULF

- 3.95-17² emendations on PL
3.95-18 Encyl. Brit.
3.95-19,20,21
3.95-22⁶ Letters of Phalaris
3.95-23 B's ill-advised ed. of PL

- 3.01-1 previous attitude toward abandoned
3.41-30⁷ single authorship view gaining(1932)
3.41-31 records events two centuries before composition
3.42-40⁹ author's fame rests on a single anonymous charred MSS
3.51-11⁷ neither primitive nor purely Teutonic
3.52-1⁵ D. Fox on
3.52-2 theory of multiple authorship (Beowulf)
3.52-3 abandoned former attempt to disentangle lays
3.52-6³
3.52-7⁹ J. R. R. Tolkien, "Beowulf, the Monster & the Critics"
3.52-8⁴ date, structure of (R. W. Chambers)
3.52-8⁴ dissected by Mullenhoff
3.52-12¹⁰ essential brevity (W. P. Kerr)
3.52-13⁸ a single continuous narrative poem
3.52-13⁹ the patchwork theory
3.52-20¹ unintelligible from 12th to 16th cent.
3.52-21⁷ text of
3.91-2⁸ Helen Gardner

BERTHOLET, A.

- 17.2-5⁷ article "Priest"

BEWER, J.

- 7.13¹ use of argument from Divine Names
7.16¹ " " " " " "
9.01⁴ argument of continuous documents
9.04⁷ " " " "
5.2-31 Lit. of the OE (3rd ed)