

BOWRA, C. M.

- 3.41-4 Landmarks in Greek Literature  
3.41-29<sup>5</sup> unitarian  
3.42-13 Tradition and Design in the Iliad  
3.42-13<sup>5</sup> Kalevala, an artificial composition  
3.42-13<sup>8</sup> Song of Roland  
3.42-36<sup>8</sup> Tradition and Design in the Iliad  
3.42-39<sup>6</sup> scientific criticism strained at the gnat of some difficulties  
of composition and swallowed the camel of multiple authorship  
3.42-39<sup>8</sup> wrong view of authorship  
3.42-40<sup>4</sup> foolish to say the comic and the tragic cannot be combined  
in a single man  
3.42-53 theory of poetry unlikely  
3.42-56<sup>10</sup> the cornerstone of H.C. - repetitions, contradictions  
3.41-80<sup>10</sup> wrong on views of Wilamowitz  
3.41-88<sup>2</sup> has taken camera from hands of separatists(A.B.Lord)

BRIGHT, JOHN

- 4.1-1'  
5.7-5' Who's Who  
5.7-5 The Authority of the O.T.

BUDDE, KARL

- 5.2-31<sup>6</sup> introduced 2 Yahwistic authors

BURROWS, M.

- 17.2-13<sup>4</sup> Abraham

BUTLER, SAMUEL

- 3.31-18b re authorship of Iliad  
3.41-24 discovery of

BUCK, HARRY

- 6.2-3<sup>5</sup> gives Ex 20.8-11 to P  
3.20-1 People of the Lord  
3.96-37 Ibid  
5.2-37 Ibid  
12.3-5 Ibid  
13.03 Ibid  
19.07 Ibid  
14.3-7<sup>6</sup> tab. a fiction  
14.3-7<sup>7</sup> priesthood late