

CERVANTES

12.7-4⁵ styles of

CHADWICK, H. M.

12.6-1a on style
12.6-6 on style
12.6-7 written lit. begins with written laws
14.5-15⁷ " " " " " "
3.41-30
3.42-69³
3.29-12³ appraisal of
3.91-14³ misgivings re source analysis of Gen.

CHADWICK, JOHN

3.42-46 Mycenaean elements in Homeric dialect
3.42-82 decipherment of Linear B
3.42-83 " " " "

CHAMBERS, E. K.

3.29-3,4 ballads

CHAMBERS, R. W.

3.52-15 motor bikes -- Rolls Royce
3.54-9¹ " " " "
3.01-1⁴ " " " "
3.52-1⁵ " " " "
3.21-24⁵ tendencies did not write Canterbury Tales cf.3.31-17
3.21-24⁵ Piers Plowman
3.52-3⁴ attempt to disentangle lays(Beowulf) abandoned
3.52-8 Beowulf
3.54-1⁵ demands of critics on Piers Plowman
3.54-4⁷ controversy on authorship of P.P. opened by J.M. Manly
3.54-9⁵ on Piers Plowman
3.54-9¹⁰ on Shakespeare