

## CRITICAL THEORY UNDERMINED

- 5.7-1<sup>10</sup> theological content & literary form inseparable
- 6.5-6<sup>1-4</sup> J & P not opposite (Hooke)
- 6.5-6<sup>5</sup> P material ancient
- 6.5-6<sup>8-10</sup> by Hooke
- 6.5-7<sup>1-3</sup> " "
- 6.5-9 by Winnett
- 12.3-1<sup>1</sup> by T. J. Meek
- 17.2-8<sup>7</sup> by Freedman
- 12.3-1<sup>5</sup> by Winnett
- 14.02<sup>7</sup> by B.W. Anderson
- 17.1-3<sup>6</sup> by Kaufmann
- 17.2-4<sup>6</sup> by Freedman
- 17.2-6 by Beyerlin
- 17.2-10<sup>1-4</sup> by Hooke
- 17.2-11<sup>10</sup> by Harrelson
- 17.2-13<sup>8</sup> by Irwin
- 17.2-21 by Speiser
- 20.02<sup>3</sup> G.W.A. "hairsplitting analysis" of past"
- 3.96-6<sup>9</sup> by Abba (IDB)
- 3.96-6<sup>6</sup> by DeVries
- 6.5-12<sup>6</sup> by Sandmel
- 17.2-25 by Wm Neil (Harper's Bible Com)
- 17.1-12<sup>7</sup> by Albright

## CRITICS CLAIMS

- 12.1<sup>5</sup> distinguish styles easily, contra. 10.95-3
- 20.03<sup>10</sup> distinguish diff. writers

## CRITICISM, LITERARY

- 6.5-2<sup>4-7</sup> excesses deplored (Weiser)
- 6.5-2b<sup>4</sup> " " (Bentzen)
- 6.5-4<sup>7</sup> limitations of (Skinner)
- 17.2-1 has "evolved" since Wellhausen's day
- 17.2-16<sup>7</sup> rejected by Scandinavians
- 20.03<sup>3</sup> exceeded its limits
- 20.05<sup>1</sup> excesses warned against
- 3.01-15 founders of theories of
- 3.01-17<sup>1</sup> "ordinary standards of"
- 3.21-22 the new criticism (Springarn)
- 3.21-30 Germany lost leadership in (Wellek)
- 3.21-31<sup>10</sup> revolt against methods of
- 3.21-40<sup>4</sup> extremes in
- 3.21-42<sup>4</sup> trends in
- 3.31-19<sup>2</sup> internal evidence "slippery"
- 3.31-21<sup>8</sup> change in today's, vs. 19th C's
- 3.41-15<sup>10</sup> change of intellectual climate
- 3.41-39 defects in re Homer (Bowra)
- 3.42-59<sup>4</sup> return to sanity in Homeric c.
- 3.51-12<sup>3</sup> Germany lost leadership in methods of
- 3.91-11 destructive when applied to masterpieces
- 3.91-16 types of (W. Sutton)
- 3.91-17 " " "
- 3.91-18<sup>3</sup> concern with author's intention
- 6.1-6<sup>7-10</sup> some criteria distinguishing J, E, and P
- 3.29-18<sup>1</sup> wide range in meaning of term "criticism"
- 3.92-11 Lit. Hist. & Lit. Crit. (L. Edel)