

17.2-1  
3.96-1 oral transmission

17.1-13 "Biblical Criticism" IDB

## DEVELOPMENT THEORY

4.1-1 <sup>1</sup>	John Bright	4.1-15 <sup>2</sup>	heart of accepted critical view
4.1-1b <sup>9</sup>		17.1-14 <sup>10</sup>	no longer possible today
5.7-1 <sup>1</sup>	difficulty with	17.1-15 <sup>4</sup>	undermined
14.01	illustration opposing	17.2-25 <sup>2</sup>	unsatisfactory (Wm Neil)
14.02 <sup>5</sup>	B. W. Anderson	3.93-12 <sup>9</sup>	in Ancient Romances (Perry)
14.02 <sup>6</sup>	less weight today (G.W.A.)	3.93-16	concept in literature (Perry)
14.02 <sup>7</sup>	abandoned by B.W.A. at one pt.	3.93-18 <sup>6</sup>	does not need refutation today, but influence still lives
14.04 <sup>1</sup>	good statement of (J. Bright)	3.93-19 <sup>5</sup>	no such thing as d., in lit.
14.04 <sup>6</sup>	used by Snaith in <u>Peake's</u>	3.93-16	concept ridiculed for literature
14.04 <sup>9-10</sup>	fault found with	6.5-19 <sup>1</sup>	Eichrodt opposes
14.05	Claus Westermann		
14.06	O. Eissfeldt		
14.07 <sup>1-5</sup>	expressed by Dartmouth Bible		
14.07 <sup>6</sup>	essential to J, E, D, P theory		
14.3-1	does violence to Biblical evidence (IDB)		
14.5-6	unsatisfactory		
14.5-8	survives		
17.1-4 <sup>4</sup>	can't stand		
17.1-5 <sup>1-3</sup>	in error (Harrelson)		
17.2-2 <sup>2</sup>	foundation of modern biblical scholarship		
17.2-3 <sup>10</sup>	untenable theory		
17.2-5 <sup>3</sup>	questionable (Albright)		
17.2-22	contemporary differences		
14.6-1 <sup>5f</sup>	good statement of		
3.21-10	rejected by Albert Guerard		
3.29-5	historians distrust a priori concepts of		
<u>3.42-67<sup>3</sup></u>	seen in "Homeric question"		
3.21-45 <sup>1</sup>	bibliography given		
3.21-44 <sup>7</sup>	labeled "primitivism" (Wellek)		
5.7-6 <sup>3</sup>	discredited today (Bright)		
5.7-7 <sup>8</sup>	seen to be fallacious		
<u>5.2-30<sup>4</sup></u>	not one of steady upward evolution		
5.2-33 <sup>7</sup>	enhanced by work of Redactor in not radically revising biblical stories		

## DIFFICULTIES

17.2-20 in separating parallel accounts (Speiser)  
 17.2-21 re Gen. 22 (Speiser)  
 20.05<sup>3</sup> to disentangle literary sources  
 4.1-4<sup>4f</sup> re Mosaic authorship

## DIESTEL

5.2-29<sup>1-10</sup> principles of (Kraeling)