DILTHEY

3.01-19[9] change of approach

DISAGREEMENT BETWEEN SCHOLARS

6.2-9 not two J sourses (Winnett)
6.5-3[4] Harrelson vs Pfeiffer
6.5-3[5] cited by C. R. North
7.17[5] Simpson vs Baentsch
14.12[2] Pfeiffer vs G. F. Moore
14.5-13[6] Albright vs Noth
17.2-4 Robertson vs Irvin
17.2-1[6] de Vaux vs Wellhausen
17.1-5[7] Hooke vs Wellhausen
17.1-5[5] Albright vs Wellhausen
17.2-9[8] Muilenberg vs Wellhausen
17.2-15 L, K, S (Rowley)
20.01[3] Ezekiel
20.01[10] re Exod 19.5 sourse
20.03[3] on Date of P
20.04[4] vs Scandinavian
20.04[5] P earlier than D
5.7-7[10] Eichrodt vs Von Rad
5.2-25[7] indicated (GWA)
5.2-36[3] on how far J continued his narrative
6.5-17 recounted by Goldman
5.2-38[7] Ackerman re Gn.11.27-12.9
JBL 12 '68,402 n8 disagrees with usual lit. analysis
9.01-1[3] re four-source theory(Eissf)
7.50[5] re lit. analysis of D
6.4-5[3] as to historical reality underlying patr. narratives
6.4-5[5] re patriarchal narratives
17.2-26 Sandmel vs Von Rad
6.2-5[5] J or E earlier (?)

DISCREDITED THEORIES

12.02[6] Goldziher
14.3-5[7] Gray
17.2-22
3.01-1[5] re Beowulf
3.17-2[3] of Benj. Lee Whorf
3.21-31[7] re evol. in lit. hist
3.26-3,5a[10] communal origin of Ballads
3.26-8 " " " "
3.41-6[6] day of patchwork theories is past
3.41-15[5] atomization of ancient lit. documents
3.41-60 date when tide began to turn against destructive analysts (of Homer)
3.51-11[5] Schlegel's by Joseph Bedier
3.51-13[6] Lachmann's
3.52-3[4] disentangeling lays of Beowulf
3.52-7[9] 19th cent. dismemberment of epics
3.29-12[3] evolution
3.52-11[5] Mullenhoff's re Beowulf
3.52-16[4] " " "
3.81-2[4] re Shakespeare
3.91-11[3] disillusionment with "scientific"methods
3.94-1[1] Neibuhr's theory re legends of Roman kings
3.01-21[3] "word clusters" fallacious
3.01-22[1-3] of Lamarch re biology
3.01-22[5] De Vries "mutation theory"
3.01-22[7-10] re "Ethan Brand"
3.21-49[4] re N-rays (Albright)
3.86-6[7] Scherer's rule of thumb
6.4-5[1] extreme views of pan-Babylonian school(Patriarchs astral myths)
3.93-12[3] evolutionary literary history
3.92-13[5] " " "
3.93-18[5] Rohde's theory of development
3.93-20 Brunetiere's theory of literary genres.
6.5-19[7] theory of W once held the field