

GEROUID, G. H.

- 3.26-6b ballads
3.81-12⁶ the making of ballads

GERAR

3.17-15⁵ Albright

GIBRAITAR, STRAITS of

- 3.41-25⁵⁻⁹ scene of Odyssean epic
3.41-26

GLOCK, ALBERT E.

- 3.96-7 Mari tablets - prophecy
6.1-6(-7) Study & Interp. of OT in CTM

GOLDMAN, SOLOMON

- 6.5-15 In the Beginning
6.5-17 Book of Human Destiny

GOETHE

- 12.7-3, styles of
12.7-4 " "
3.01-11⁵ changing styles of (Gordis)
3.21-33⁶ Faust-Scherer - Urfaust
3.31-18a⁹ published retraction of his
belief in Wolf's solution to
Homeric problem cf. 3.45-1
3.41-34⁶ deplored subjective element in
theories of Homeric poems
3.41-35⁸ old view on Iliad outmoded
3.41-65⁸ returns to belief in a personal
Homer
3.45-1 Goethe's reconversion (Hight)
3.29-14⁹ his admiration of Bible history
alleged
3.86-0
3.86-1⁴ his reconversion
3.86-2 Genesis of Urfaust & Faust
3.86-3⁶ styles of
3.96-33¹ few doubt G. wrote the Walpur-
ginsnachtstraum
6.5-15⁸ style not uniform
- 3.86-4 (-11) Eudo C. Mason on
3.86- " " defects of Higher Criticism
3.86-12 bibliography on Goethe

GOLDZIEHER

- 12.1-2⁶ discredited theory

GORDIS, R.

- 3.01-9 - 13 Job
3.01-12³ excellence of KJV
3.41-15 naive faith of 19th C. critics