

NAMES (see Divine Names)

20.03<sup>4</sup> linguistic argument not always reliable

NAPIER, B. Davie

3.97-16 on etiologies

3.97-16 who's who

NESTOR'S CUP

3.96-25

NEW CRITICISM

3.21-22 and J. Springarn  
3.21-32<sup>1</sup> reached pt. of exhaustion  
3.21-32<sup>2</sup> replaced by myth criticism

NEIL, WM.

5.2-40 creation account(s) cf. 10.5-1  
17.2-25 development idea undermined

NIBELUNGENLIED

3.96-27 de Vries, Jan  
3.21-30<sup>4</sup>  
3.21-13 Lachmann - 20 lays  
3.42-36<sup>4</sup> made into one story two  
distinct events  
3.42-40<sup>6</sup> date of writing & subj. matter  
3.51-1<sup>4</sup> less advanced stage of epic poetry  
3.51-3 Ermanaric, Attila, Theodoric  
3.51-4<sup>4</sup> sources of  
3.51-6<sup>3</sup> interp. re, not held by all  
3.51-6<sup>5</sup> composition of  
3.51-11<sup>4</sup> A. W. Schlegel influenced by  
Wolf's theories  
3.51-14<sup>1</sup> Hensler's theory preferred to  
Lachmann's  
3.52-2<sup>9</sup> Mullenhoff splitting up of NL  
3.93-8<sup>5</sup> Encyl. Brit.