

ORAL COMPOSITION

- 3.41-50 of Homer
- 3.41-66⁴ Parry, Lord, Notopoulos
- 3.42-60⁸ complexities of (Kirk)
- 3.52-15⁵ claimed for Beowulf
- 3.52-18⁴ " " "
- 3.41-87 Homeric Studies(Kirk &A. Parry)
- 3.50-2⁵ of Iliad & Odyssey unproved(A.Parry)

OLD TESTAMENT

- 6.4-2⁷ basically different from other relig. documents

ORAL TRADITION & TRANSMISSION

- 17.2-1⁶ as concern of lit. criticism
- 17.2-16⁷ substituted for lit. criticism
- 17.2-16¹⁰
- 3.96-5a³ Meek skeptical of Albright's belief in accuracy of
- 3.96-5b accuracy in, questioned
- 3.17-3 in Gen. (Albright)
- 3.21-12⁴ importance of
- 3.29-4¹ effect of
- 3.29-8 Gen. (Albright)
- 3.31-18a⁷ faithful transmission
- 3.31-22³ new ideas because of Bowra
- 3.41-4⁵
- 3.41-25 Homer may have written
- 3.42-53⁴ reliable transmission of Homer
- 3.52-5⁸ of Njals Saga
- 4.1-6⁷ more attention being given it
- 6.5-13⁸ (Sandmel)
- 6.5-14² & refutation of rectilinear view
- 3.96-37 the ancients trusted their ^{memories} ~~to~~ ^{more} ~~to~~ ^{than} ~~to~~ ^{writing}
- 17.1-14⁶ Alt-Noth school skeptical about
- 17.2-2⁴ effect on O.T. research studies
- 6.4-4⁴ importance overlooked in old theory
- 6.4-4¹⁰ impossible to tell what part is ancient & genuine

ORDINARY LAYMAN

- 10.95-3 alleged discrepancies and
- 12.1⁵ even superficial reader can disting.
- chief sources in Gen (Gunkel) cf. 17.1-10⁸
- 12.6-2³ P style recognized by